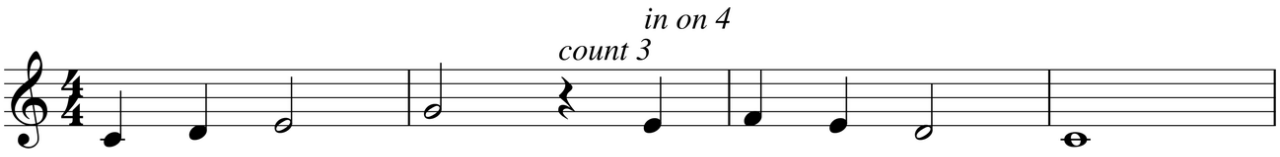
Original rehearsal exercise | Melogen

The same part with rehearsal cues
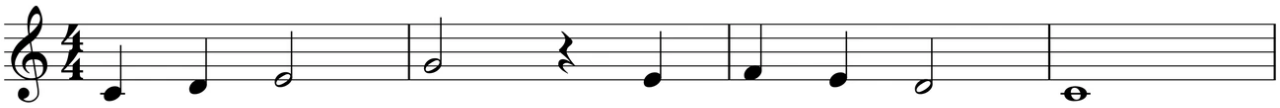


Bar 2 gives you two beats of G, one beat of silence and an E on beat 4.

1. Play from bar one and count the rest in bar two. Mark the cue you need.

Second pass from a clean copy

2. Try the phrase again. Write only the cue that improved your entrance.



The cue I used:

_____

What I heard on the next pass:

_____

_____

Practice note / Keep a clean master and mark a working copy.