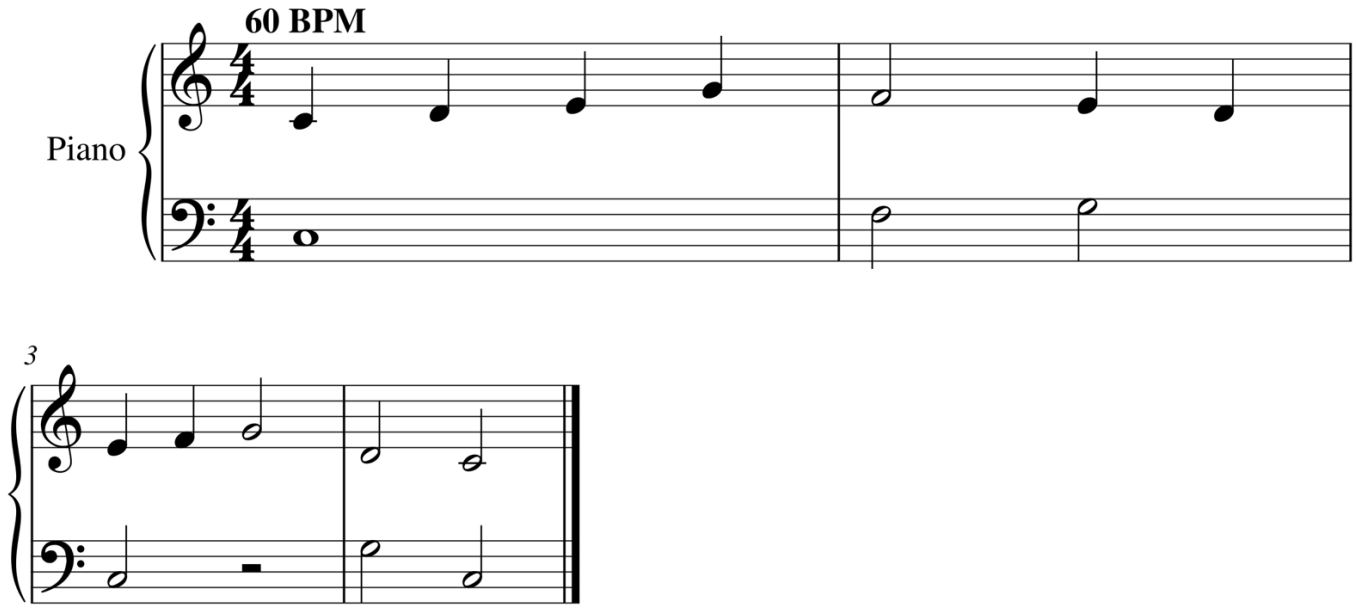Four bars, two hands

4/4 · C major · Quarter note = 60

1. Name the notes. Locate C4 and C3 on the keyboard.
2. Count one bar, then play the right hand.
3. Play the left hand; count its two silent beats in bar 3.
4. Play both hands and restart together at bar 4.



Bar 1: the left-hand C lasts four beats.

Bar 3: left hand rests on beats 3–4; right hand continues.

Bar 4: both hands enter together.

Listen after your first reading. Each recording has four count-in clicks.