Three first readings

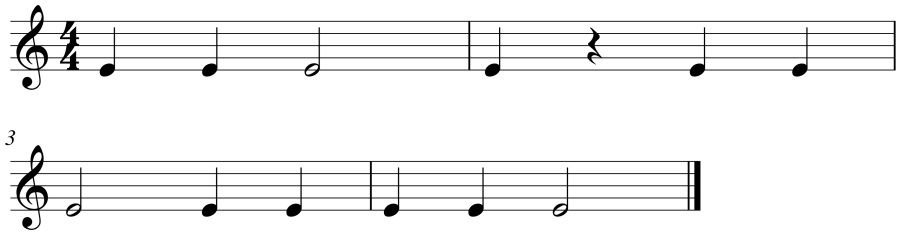
Treble clef / Concert pitch / Quarter note = 60 / Four bars each

Read each line silently, count one bar in, then play or sing it through.

Listen to the matching recording after your first pass. Circle the bar you want to revisit.

A Keep the pulse

Clap the rhythm on a single pitch. Count through the silence.



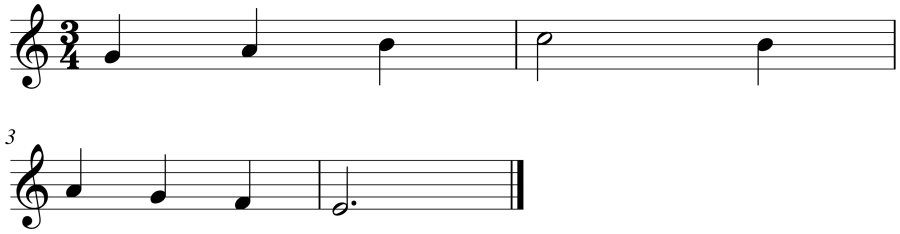
AFTER PLAYING

Did I re-enter on beat three of bar two?

One bar to revisit _____

B Follow the contour

Sing or play the line. Keep three beats moving through each bar.



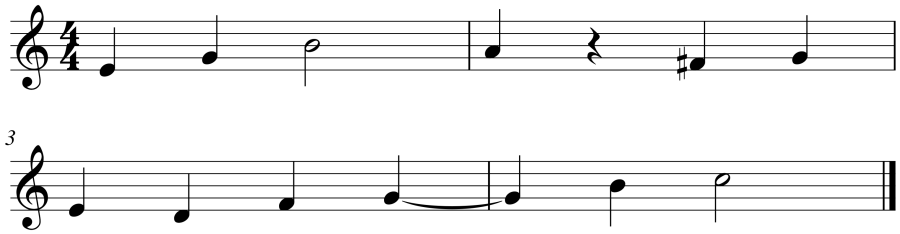
AFTER PLAYING

Did the top note last two full beats?

One bar to revisit _____

C Read across the bar line

Scan for the accidental and the tie. Find the next fresh attack.



AFTER PLAYING

Did I hold G through beat one of bar four?

One bar to revisit _____

Reference recordings and editable scores

melogenai.com/blogs/sight-reading-exercises